## **NHSDA National Induction Point System (High School)**

Spotlight Dance Works 2018-2019

\*In order to receive points for activity not listed, it must be presented and approved ahead of time.

Category	Activity	Point Range
Participation in Chapter	Meritorious completion of hours in chapter site dance	1 point per 45 hours
Dance Programs (Up to 10	program (technique classes and group/solo/duo trio	
Points)	rehearsals at the studio, attendance will be monitored)	
	Performance in chapter site dance productions. Includes	1 Point per Production
	rehearsal time and dress rehearsals for Company Showcase,	
	January Showing and recital.	
	Participation in chapter site extracurricular dance (e.g., taking	1 point per 45 hours
	extra classes when a guest choreographer is here, being in a	
	guest piece including rehearsal time)	
	Participation in chapter site dance festival or workshop (e.g.,	.5 points per day
	Acro intensive, or Movement Lab)	
Participation in Off-Site Dance	Participation in off-site dance classes (e.g., taking class for	1 point per 45 hours
Programs	dance team, classes at convention: extra Friday classes,	
Note: Student must submit	teaching a class outside of the studio)	
appropriate documentation.	Performance in off-site productions, including rehearsal time.	1 point per production
(Up to 10 Points)	(e.g., musical at school, show choir performance)	
	Participation in off-site dance festival or workshop, or	.5 points per day
	Summer Intensive or Dance Camp (e.g., Summer Dance	,
	Sessions, Joffrey Summer Intensive)	
Participation in Other Dance	Participation in a Formal Adjudication / Judging (e.g.,	1 point if choreographer .5 -
Activities (Up to 10 Points)	competitions and conventions)	1 point if dancer
	Choreography – Projects completed outside of the classroom	1 – 2 per project
	and has to filmed. (e.g., making up a combo to teach to the	
	class, or staying late to choreograph on your peers.)	
	Scholarship – Written papers, essays, or articles (e.g., essays	.5 – 2 per essay/article
	on dance history given in class and presented to the class,	
	reviews of live dance performances attended, journal	
	reflections, review of dance documentaries)	
Participation in Other Duties Related to Dance Production (Up to 10 Points)	Dance captain elected by peers and teachers (Duties handed out by teachers)	1 point per 5 months
(op to 10 rollits)	Photographer /Videographer (assigned to do at competitions	.5 point per production
	and recital)	.s point per production
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	Make-up and hair (helping dancers at recital, competition and	.5 point per production
	conventions with their make-up and hair, must include	le penic per production
	documentation of time spent and who you helped and where	
	at)	
Custom School Points (Up to	-Mentoring (big/little): Must have documentation of activity	1 – 3 points per
10 Points)	done with big/little (e.g., meeting with them at the end of the	activity/event
·	month to discuss how things are going and writing a short	
	report on what you talked about, getting together outside the	
	studio to foster a closer relationship)	
	-Helping set up and run a Friday night movie night	
	-Being a student helper (1 point per 15 hours)	
	-Team bonding night ran and cleaned	
	-Volunteer in dressing room at recital	
	-Participating in charity fundraisers ran by NHSDA	